

Protected Characteristics under the 2010 Equality Act

Legislation in place to protect against discrimination on grounds of

- Age
- Disability
- Race
- Marriage and civil partnership

- Gender reassignment
- Sex
- Sexual orientation
- Religion and/or belief
 Pregnancy & maternity

Equality is not about treating all people in the same way. It's about recognising and respecting diversity/difference enough to adapt practice.







Landscape, like other built environment industries is white dominated - an echo chamber.

The 'legitimate taste' for white identity/society the (white) individual escapes the city into romantic nature

reinforced

- through media
- through education process/ awards
- deemed moral, and healthful for all
- learned, not innate
- not intrinsically 'better',
- full of inconsistency

BBC Earth:

'how nature is good for health and happiness' (2016)

Shape's practice

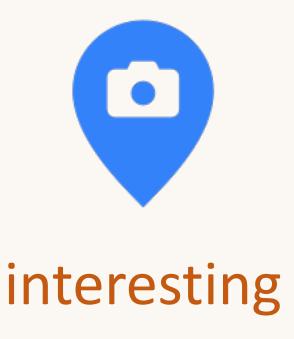
- inclusive
- listening
- co-design
- end user is ultimate client
- hearing what is said
- seeking empathy, understanding not education.



use depends on whether the space is seen as:







Varies with protected characteristics eg ethnicity/race, religion, age, health, and disability



Top reasons for visiting Croydon greenspace: black averages



Top reasons for visiting Croydon greenspace: asian averages



interesting



- legitimate tastes
- legitimate leisure
- publicly performing 'habitus' group identity
- expressing/shaping shared values
- what's possible constrains activity
- group averages, not individual measure
- wildlife interest equal across groups

Top reasons for visiting Croydon greenspace: white averages





viable

Infrastructure



Infrastructure: Van Gogh Walk, LB Lambeth



VAN GOGH WALK (as Isabel Street in 2012), Shape Landscape Architecture & LB Lambeth 2013 Photo credit Elaine Kramer

Van Gogh Walk, LB Lambeth



VAN GOGH WALK, Shape Landscape Architecture & LB Lambeth 2013 Photo credit Haibat Abro

Van Gogh Walk, LB Lambeth





VAN GOGH WALK, Shape Landscape Architecture & LB Lambeth 2013 Photo credit Haibat Abro

Thank you

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