



**London's best new
home extensions
and interiors**

**DON'T
MOVE,
IMPROVE!**

2014

HEAL'S

Good design. Well made.



Introducing the Chill leather sofa range, from £2,895

heals.co.uk

CONTENTS

Home Extensions 2
Interior Design 22
Directory 30
Sponsor Profiles 32

Editorial & awards team:
Catherine Staniland
Jenine Hudson
Lucie Murray

Design:
Ivó Alvarez
Martin Page

Advertising:
Claire Hopkins

Cover image:
Cecilia Road
© French & Tye



info@newlondonarchitecture.org
020 7636 4044

@nlalondon
#DMI2014

Providing more usable space is a key concern for London's homeowners, especially while house prices continue to spiral. Instead of moving on or upsizing, the projects detailed in the following pages sought to enliven and expand the clients' existing homes, creating spaces that better meet their needs.

Now in their fifth year, NLA's Don't Move, Improve! awards aim to discover and celebrate London's best new home extensions and interiors, and, in doing so, raise the profile of smaller architectural practices in the capital.

The forthcoming projects demonstrate a range of possibilities at a variety of budgets, completed within London's distinct typologies – from Georgian to Victorian, through to 1950s stock and industrial buildings. Selected by an eminent jury, they display innovation and creativity in the creation of new space, sustainable and cost-effective approaches to project delivery, and overall, contribute high quality design that adds to London's rich mix of architectural styles.

Debbie Whitfield, Director, NLA

JURY



Carmel Allen
Creative director, Heal's



Philippa Stockley
Journalist, editor and critic specialising in architecture and design



Daniel Hopwood
President, British Institute of Interior Design



Chris Hampson
Chair of RIBA London and co-founder Hampson Williams Architecture



Luke Tozer
Director, Pitman Tozer



Debbie Whitfield
Director, NLA (Chair)

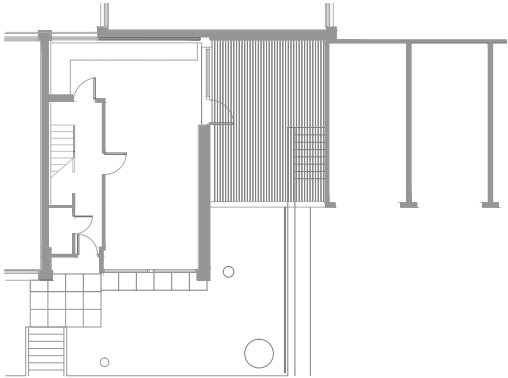
HOME EXTENSION

Winner

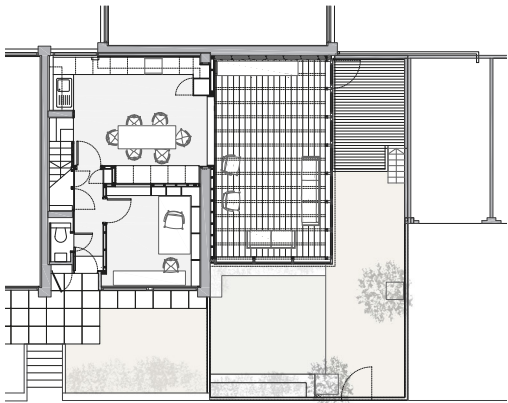
DON'T MOVE IMPROVE!

HOME EXTENSION

BEFORE



AFTER



RAVENSWOOD

A timber-framed extension to a 1960s end-of-terrace house, designed with careful consideration of streetscape, materials and proportions

——— Sited within a modernist estate, this project aims to be a sensitive adaption and expansion of a modest family house. The side extension is on the corner of the estate, at the transition point with the street, and so sought to mediate between the two different typologies, without compromising the integrity of the estate as an ensemble. The extension is treated as a light corner infill, designed to be recognisably different, with a simple timber structure. Glazed on two sides, framed and fenestrated in douglas fir and clad in pre-weathered larch, its subtly adjusted proportions to windows and spandrels identify it as a later addition.

COMPLETED: **JANUARY 2014** PROJECT COST: **£232,000** BOROUGH: **CAMDEN**
ARCHITECT: **MACCREANOR LAVINGTON WITH KAY HUGHES** CLIENT: **KAY HUGHES** CONTRACTOR: **EAST LONDON BUILDING** STRUCTURAL ENGINEER: **GRIEG LING** SERVICES ENGINEER: **FEEMAN BEESLEY LTD** PARTY WALL SURVEYOR: **MARKING LEWY** PHOTOGRAPHY: **TIM CROCKER**





Second Prize

CECILIA ROAD

A small but refined rear extension providing a home office and shower with strong connection to the garden, using a rich palette of materials to enhance the sensory experience

———— The existing home office was extended into the garden, giving more space and a stronger connection to the outside. A walk-in shower, which projects discreetly from the original space, has a three-sided full-height frameless glass corner and roof, providing a sense of being outside. A secret ventilation door, which disappears into the external cladding when shut, allows fresh garden air into the shower, further simulating the outdoor experience. Clad in copper, the internal face of the ventilation window is intended to tarnish and stain the concrete aperture. Externally, the building is clad in black-stained timber in reference to the vernacular shed and garden buildings.

COMPLETED: **AUGUST 2013** PROJECT COST: **£35,000** BOROUGH: **HACKNEY**
ARCHITECT: **MW ARCHITECTS** CONTRACTOR: **WRIGHT CONSTRUCTION**
ENGINEER: **BWP** PHOTOGRAPHY: **FRENCH & TYE**



Third Prize

RAW HOUSE

Transforming a tired period property into a light-filled and sustainable family home; expressed materials and low-profile glazing aim to create an industrial elegance

———— Through a series of structural alterations, the layout of this disconnected and dark Victorian property was altered to form a light-filled space, enhanced by exposing and expressing construction materials usually hidden or covered. Although open plan, changes to floor levels, materials, ceiling heights and framed structural openings ensure that each space maintained a sense of containment and boundary. A concrete floor with under-floor heating acts as a thermal mass for the house and – combined with high levels of insulation in the floor and walls, and triple glazing to the roof light with a layer of solar control glazing – help maintain a cool space in summer and warmth in winter.

COMPLETED: **DECEMBER 2013** PROJECT COST: **£110,000**
BOROUGH: **SOUTHWARK**

ARCHITECT, INTERIOR DESIGN, LIGHTING & JOINERY DESIGN: **MUSTARD ARCHITECTS** CONTRACTOR: **GEBOUW DESIGN & BUILD LTD**
ENGINEER: **HARDMAN STRUCTURAL ENGINEERS** PHOTOGRAPHY: **TIM CROCKER**



BLOCK HOUSE

Transformation of a dilapidated and damp flat into a minimal, light-filled, sustainable family home with large areas of glazing, exposed block work walls and an industrial aesthetic

———— The existing flat included a windowless living room and cramped kitchen, far from the clients' wish for a light, spacious family home with a connection to the garden. Extending and reconfiguring the internal plan created an open plan kitchen, along with dining and living areas which open directly to the garden with a large sliding door. Floor levels were adjusted throughout to unify entrance level areas, while a black-painted core houses services, storage, a bathroom and study. The flat has been fitted with full insulation, triple glazing, underfloor heating and Passive Input Ventilation. Externally, black paint conceals and unifies the use of low cost bricks with existing brickwork.



COMPLETED: **DECEMBER 2013** PROJECT COST: **£169,500** BOROUGH: **MERTON**
ARCHITECT AND INTERIOR DESIGN: **MUSTARD ARCHITECTS**
CONTRACTOR: **CARDONWOOD LTD** ENGINEER: **IAIN WRIGHT ASSOCIATES**
PHOTOGRAPHY: **TIM CROCKER**



CANONBURY HOUSE

Single-storey glass extension with walk-on roof, spanning the rear of a Georgian townhouse

———— Providing a large, bright room to bring the outside in, this extension provides much needed space and flow between house and garden. The existing steps from the first floor to the garden were replaced with walk-on glass, creating a terrace with new glass balustrade and timber stairs leading down to the garden. The whole space is useable, including the roof, allowing the client to be surrounded by the elements.



COMPLETED: **DECEMBER 2013** PROJECT COST: **£120,000** BOROUGH: **ISLINGTON**
ARCHITECT: **TROMBE** CLIENT: **CIPRIAN ILIE**
CONTRACTOR: **FRAMELESS GROUP** ENGINEER: **IAN DRUMMOND IDCE**
PHOTOGRAPHY: **JAKE FITZJONES**



CHETWYND ROAD

A 'pitch perfect' frameless glazed side extension creates an open plan family area, transforming the rear of a narrow Victorian terraced house into a light-filled contemporary home

———— This rundown Victorian house, the architect's family home, has been updated to modern living standards, bringing light to the interior and aiming to reduce its environmental footprint. The new extension utilises a structurally glazed frameless glass roof that mimics the pitch of the existing roofline. A bonded glass triangle hangs flush with the rear elevation, closing-off the glass roof against the existing building and flooding the centre of the house with light – a space that usually suffers from lack of light in most conversions. Where possible, reclaimed materials were used from the site, adding to its sustainable credentials.



COMPLETED: **DECEMBER 2011** PROJECT COST: **£180,000** BOROUGH: **CAMDEN**
ARCHITECT & INTERIOR DESIGNER: **COUSINS & COUSINS LTD** CLIENT: **BEN & JELENA COUSINS** CONTRACTOR: **CAPE CONSTRUCTION LTD** ENGINEER: **FORM STRUCTURAL DESIGN LTD** PHOTOGRAPHY: **LUKE WHITE**



CLONBROCK ROAD

Full reconfiguration of a semi-detached house, including two-storey front-cantilevered extension, producing generous, light-filled living areas and accentuating the building's unique shape

———— Occupying a wedge-shaped site, this 1950s semi-detached house has been fully reconfigured with a two-storey front-cantilevered extension. The large glass sliding front door opens to diagonal flooring that immediately orientates the visitor in the hall towards the full-height timber doors and on to the rear living area. This kitchen/living area is punctuated by a full-width expanse of glass in thin yellow frames, opening up access to the patio and allowing light to permeate. A unit to the side of this room incorporates the white goods, allowing the kitchen to be 'closed off' from the entertaining space. Original flooring has been sanded and varnished throughout the house.



COMPLETED: **AUGUST 2014** PROJECT COST: **£350,000** BOROUGH: **HACKNEY**
ARCHITECT, LANDSCAPE ARCHITECT & INTERIOR DESIGNER: **LIPTON PLANT**
CONTRACTOR: **IMAGE BUILD** ENGINEER: **CONISBEE** PHOTOGRAPHY: **DAVID VINTINER**



COTESBACH ROAD

Complete renovation of a Victorian terrace to suit the contemporary lifestyle of a young family, with clearly defined spaces and greater integration of lighting throughout

———— When analysed, the traditional layout did not well serve the young professional family's lifestyle. The resulting scheme sought to connect the disjointed ground floor space, bring in more light to previously dark living spaces, and create a relaxing lounge space that could adapt into guests accommodation when required. Part of the reception room was lowered by 320mm, creating a gentle staggered effect to the ground floor spaces, while also allowing for light from new skylights to travel further into the house. Upstairs, the first floor bedrooms were reconfigured to gain an en-suite, and attic space was lowered to give new habitable space.

COMPLETED: **FEBRUARY 2014** PROJECT COST: **£170,000** BOROUGH: **HACKNEY**
ARCHITECT: **SCENARIO ARCHITECTURE** CONTRACTOR: **SPINEL** ENGINEER: **MORPHSTRUCTURES** PHOTOGRAPHY: **MICHAEL CLAYTON**



COURT HOUSE

Extension of a Georgian terraced house on a tight urban site, increasing the living space and supplying a full garden to the existing family property

———— Sited within a conservation area in Islington, this three-storey home did not have a garden, only a small, sunless courtyard at basement level. The design removed an existing garage and excavated a lower ground living and office space, creating a new full-size garden at ground floor. A central courtyard and glazed floor created a light-filled room below. Slim frame windows, structural glazing and power floated concrete offer a delicate modernity to this sunken space. A fireplace, 'stretched' from the existing lower ground floor, connects the underground room with the kitchen and strengthens the cohesion between old and new.

COMPLETED: **SEPTEMBER 2012** PROJECT COST: **£345,000** BOROUGH: **ISLINGTON**
ARCHITECT: **COFFEY ARCHITECTS** CONTRACTOR: **BULL MCBEATH CONSTRUCTION LTD** ENGINEER: **ELLIOTT WOOD** PHOTOGRAPHY: **TIM SOAR**



Best Historic Intervention

EAST LONDON HOUSE

Transformation of a Grade II listed house from a jumble of disconnected rooms with two granny flats into a single family home, as was originally intended

———— Over time, what was once a grand London home had been severely compromised, with poor access to the garden. This design sought to restore its grandeur whilst making the garden an integral part of the house. The basement has been given additional headroom, and the rear extended with a part one-storey, part two-storey structure, providing a double-height entry gallery overlooking the dining room and the landscaped garden. The garden walls are in the same brick as the extension interior, and at the same height, helping to dematerialise inside and out, and to give the basement family rooms a sense of space beyond the line of its glass enclosure.

COMPLETED: **JANUARY 2013** PROJECT COST: **£1,900,000** BOROUGH: **TOWER HAMLETS**
ARCHITECT: **MIKHAIL RICHES** CONTRACTOR: **EUROBUILD CONTRACTORS** STRUCTURAL ENGINEER: **HEYNE TILLET STEEL** M&E ENGINEER: **THE TOPP PARTNERSHIP** PLANNING CONSULTANT: **HOWARD SHARP AND PARTNERS** PLANTING: **JANE BROCKBANK GARDENS** PHOTOGRAPHY: **TIM CROCKER**



FLO-RO

Victorian house refurbished and remodelled for musician clients' needs, with a freestanding music room, new kitchen/dining extensions and guest accommodation

———— Consolidating an end-of-terrace plot for home and musical life, this project added kitchen/dining/living space and created a freestanding studio for chamber music teaching and practice. The existing house had a warren of dilapidated small rooms at the rear, all at different levels, with low headroom. Enclosing the garden, the extensions' and studio's angular forms emerged when considering spatial/acoustic requirements, sun paths and viewing lines. The new buildings contrast with the Victorian house with materials of larch and natural zinc, both of which will weather and settle into their surroundings. The extensions' raised ceilings express the exposed structure and carefully negotiate original features, with roof lights bringing light deep into the plan.

COMPLETED: **JUNE 2014** PROJECT COST: **£220,400** BOROUGH: **HARINGEY**
ARCHITECT: **CHANCE DE SILVA** CLIENT: **RICHARD IRELAND & PENNY DRIVER** MAIN CONTRACTOR: **ROBERT KAKACKA** STRUCTURAL ENGINEER: **ELLIS & MOORE** PARTY WALL SURVEYOR: **WATKINSON & COSGROVE** APPROVED INSPECTOR: **ASSENT BUILDING CONTROL** PHOTOGRAPHY: **TIM CROCKER**



GARDEN ROOM HOUSE

Expanding living space by framing the garden in glass – with increased drainage to lengthen the garden’s usable period, and maximised interior storage and natural light

———— Doubling the ground floor footprint of this four-bedroom Victorian terrace, this project utilises awkward and underused garage space; replacing it with a single-storey extension, connected to the kitchen through a glass walkway with a full-height storage wall. A central courtyard is created, bounded on three sides by living space and fully retractable glass doors. The structural design permits both corners to be completely free of supports; allowing the garden to be transformed and completely integrated within the living space once these doors are opened. A continuous level is maintained throughout the entire ground floor, further blurring the lines between inside and out.

COMPLETED: **SEPTEMBER 2014** PROJECT COST: **£395,000** BOROUGH: **RICHMOND UPON THAMES**
ARCHITECT: **PAUL MCANEARY ARCHITECTS LTD** CONTRACTOR: **JOHN MCEVILLY**
ENGINEER: **CLANCY CONSULTING** PHOTOGRAPHY: **PAUL MCANEARY**



GARDEN YOGA STUDIO

Garden yoga studio combining bare concrete, corrugated steel, copper and timber to form a calm retreat in central London

———— The final phase of a large refurbishment project, the client wanted a serene retreat for yoga set in a ‘tropical’ garden. The building needed to have a sense of solidity and permanence whilst feeling open to and part of the garden. The design was encumbered by a number of issues, including its siting in a conservation area and its location surrounded by mature trees with shallow roots, making traditional strip foundations impossible. The solution was found in three sides of a cube cast in reinforced concrete, with a cantilevered copper and steel roof over sliding corner glazing. All six panels slide to give greater flexibility.

COMPLETED: **JANUARY 2014** PROJECT COST: **£70,000** BOROUGH: **CAMDEN**
ARCHITECT: **MW ARCHITECTS** CONTRACTOR: **KJV CONSTRUCTION**
ENGINEER: **BRIMSTONE ENGINEERING** PHOTOGRAPHY: **FRENCH & TYE**



GREENWOOD ROAD

Victorian semi-detached house rescued from neglect and converted from flats back to a flexible family home, with double-height living space and extensive improvements throughout

———— Cheaply converted into three flats, this 1870s house has been reunited, creating open family living in a typical Victorian house. Extensive structural enhancements were made, including: rebuilding the top two storeys of the flank wall; tying all floors into the external brickwork; and strengthening the spine wall. The living area on the upper ground floor is now connected through a double height space to the kitchen and dining area below. The staircase has been invigorated with new windows in the flank wall, allowing light into the darker parts of the house. The existing rear extension, clad with external insulation and sweet chestnut boards, will slowly weather to match the existing bricks.

COMPLETED: **MAY 2013** PROJECT COST: **£400,000** BOROUGH: **HACKNEY**
ARCHITECT: **KILBURN NIGHTINGALE ARCHITECTS**
CLIENT: **BEN AND JANE KILBURN** CONTRACTOR: **MOY HOMES**
ENGINEER: **PRICE AND MYERS** INTERIOR DESIGNER: **KATIE HINCKLEY**
SUSTAINABILITY CONSULTANT: **ECH20 CONSULTANTS**
PHOTOGRAPHY: **CHARLES HOSEA**



GROVE HILL ROAD

Traditional Victorian terraced house transformed into a contemporary family home, with monochrome interior, and first floor and side extension clad in black timber and flush structural glass openings

———— Replacing an existing sloped-roof rear addition on a Victorian terrace, this black timber-clad cube adds a striking modern addition that contrasts with the period property, whilst complementing the neighbouring black slate roofs and existing rhythm of openings. A side extension has been built with a cantilevered canopy in the same black timber cladding. The rear openings on the ground floor were carefully sculpted out of the black mass to create a structure-free corner to the garden. The flank wall to the original rear addition was removed, enlarging the rear space and flooding it with natural light, through a glass roof light.

COMPLETED: **JANUARY 2014** PROJECT COST: **£200,000** BOROUGH: **SOUTHWARK**
ARCHITECT: **MTA (MICHAEL TRENTAM ARCHITECTS)** CLIENT: **SIMON ROBINSON & CLAIRE OAKEY** CONTRACTOR: **MONO CONSTRUCTION LTD.**
ENGINEER: **HRWENGINEERS** PHOTOGRAPHY: **AHMED SHAWKY**



HODFORD ROAD

Exposed board-marked concrete and glass transform this north London semi into a modern, light-filled home

———— Incorporating a 6m-long board-marked concrete wall, this rear extension and kitchen refurbishment makes a feature of its texture. The rear extension is glazed on three sides and connects to the side roof glazing, washing the concrete wall with sunlight. To take full advantage of this wrap-around glass roof, the main supporting beam is cranked up out of sight, allowing the ceiling to appear to float. The kitchen was kept simple in a white handle-less design, and extends through a glazed pivot door to an outside cooking area formed in concrete and finished in delicate hand-painted tiles.

COMPLETED: **JULY 2014** PROJECT COST: **£200,000** BOROUGH: **BARNET**
ARCHITECT: **MW ARCHITECTS** CONTACTOR: **E&C BUILDING AND DESIGN LTD**
ENGINEER: **FLUID STUCTURES** PHOTOGRAPHY: **FRENCH & TYE**



HOUSE IN HAMPSTEAD

Reconfiguring a poorly planned Grade II listed Georgian house by creating a new large central living space within the heart of the home

———— Much of the original integrity of this Grade II listed Georgian house had been lost through a series of clumsy interventions, with no real central living space or flow from one part to another. Using the pure geometry of a 'cube', a large central living space was created, with smaller rooms opening off this. A steel and timber structure forms the cube, with a simple palette of waxed birch ply and oak lining the stairs, floors, walls and ceiling, all washed with light from a continuous ribbon of clerestory windows. The extension seeks to be sympathetic to overlooking neighbours, with foliage and a sedum roof.

COMPLETED: **APRIL 2014** PROJECT COST: **£730,000** BOROUGH: **CAMDEN**
ARCHITECT & STRUCTURAL ENGINEER: **CULLINAN STUDIO**
MAIN CONTRACTOR: **CAPE CONSTRUCTION** SERVICES ENGINEER: **SYNERGY CONSULTING** LANDSCAPE ARCHITECT: **DESIGNWILD**
PHOTOGRAPHY: **PAUL RAFTERY**



JJ HOUSE

Serene, warm spaces extend and redefine a Grade II listed house, utilising modern building technology, a rich material palette and modernist furniture to transform this old building

———— This modernist refurbishment incorporates a glass extension sunken below ground level, sited against the vertical garden to allow natural light to flood into the space. A new mansard roof extension provides space for an additional master bedroom and en-suite bathroom, accessed through a sliding wooden screen. Rich materials seek to complement modernist furniture pieces, including clay render, fair-faced concrete, copper, tinted glass and ipe wood. A high performance insulation membrane lines the ground floor wet-room, which, combined with fire-glazing to the main staircase and under-floor heating, aims to create an energy-efficient home. Existing external vaults have been converted into a herb garden and a wine store.

COMPLETED: **APRIL 2014** BOROUGH: **TOWER HAMLETS**
ARCHITECT & INTERIOR DESIGN: **SPACE GROUP ARCHITECTS**
CLIENT: **JENNIFER BEDLOW & JOANNA GRIFFITHS** CONTRACTOR: **DMV DINUS SRL** STRUCTURAL ENGINEER: **FLUID STRUCTURES**
PHOTOGRAPHY: **LUCA PIFFARETTI, COURTESY OF DE MAGAZINE**



LONDON FIELDS EXTENSION

Not just a rusty metal box, this modest Corten-clad addition to a Victorian end-of-terrace house transforms the spaces that flow through it

———— The main function of this small Corten-clad volume, built over a dingy courtyard, is to allow light to flood into the adjoining spaces, and reconnect the house with its garden. Largely hidden by the existing garden wall, large windows peek over and onto the pavement beyond, bringing sunlight into the new dining space whilst maintaining privacy from passers-by. Above the dining table, large openable roof lights allow passive stack ventilation, and frame views of the sky and trees outside. New windows to the main house, constructed with Corten reveals, bring light into the traditional Victorian drawing room, and hint at the new interventions.

COMPLETED: **APRIL 2014** PROJECT COST: **£120,000** BOROUGH: **HACKNEY**
ARCHITECT: **HÜT** CONTRACTOR: **ASAP CONSTRUCTION LTD**
STRUCTURAL ENGINEER: **MORPH STRUCTURES** PHOTOGRAPHY: **MATT CHISNALL ARCHITECTURAL PHOTOGRAPHY**



MALBROOK HOUSE

Large glazed-corner elevation on a new extension, enabling a late Victorian house gain greater connectivity with the garden

———— The existing late Victorian house had been extended in various ways over the years. The overall concept for the project was to create a ‘pavilion’ that neatly links both house and garden. Carefully placed glazed elements were positioned to utilise the position of the sun as it moved across the building throughout the day, and frame views out to the garden, creating a building that required a nuanced balance of solid and void. The linear light detail recessed into the ceiling accentuates the faceted internal soffit, giving a soft glow that lifts the space in the evening, whilst a skylight brings daylight deep into the space.



COMPLETED: **JULY 2014** PROJECT COST: **£184,200** BOROUGH: **WANDSWORTH**
ARCHITECT: **TIGG+COLL ARCHITECTS** CONTRACTOR: **ACUMEN BUILDING CONTRACTS LIMITED** ENGINEER: **THE ENGENUITI PARTNERSHIP LLP**
APPROVED INSPECTOR: **JHAI** PHOTOGRAPHY: **ANDY MATTHEWS**



MOUNT PARK HOUSE

Adaptation of a substantial Victorian house for modern living, with an open plan kitchen/dining extension which projects into the garden and connects with a new garden pavilion with outdoor cooking area

———— This Victorian house offered well proportioned, light and spacious living spaces at the front, and small and dark kitchen spaces at the back – the family’s most commonly used spaces. An extension and garden pavilion were added, facing each other across the lawn. The kitchen projects into the garden, whilst the pavilion has an outdoor kitchen, south-facing patio, and a 1m-deep shed across its north wall. The new extension differentiates between old and new through a level change, which also allows the spaces deeper in the house gain better views out to the garden through the extension.



COMPLETED: **JANUARY 2014** PROJECT COST: **£400,000** BOROUGH: **EALING**
ARCHITECT: **PAUL ARCHER DESIGN** CONTRACTOR: **HURLEY BUILDING SERVICES** ENGINEER: **HASKINS ROBINSON WATERS** PHOTOGRAPHY: **MARCUS PEEL**



OCKENDON ROAD

Complete refurbishment of existing house, incorporating a new ground floor extension designed to improve the connection between the lower ground floor living spaces and garden

———— This early Victorian terrace house was fully refurbished and extended on the lower ground floor to provide new family living space. The relationship between the kitchen, dining room and the garden was carefully considered to create naturally lit interior spaces that open out onto the newly landscaped garden. A window to the new study and the large expanse of glazed sliding doors aim to improve the connection between interior and exterior spaces. The insertion of timber storage boxes into the brickwork, matching the timber-clad extension, were painted black to contrast with the existing building, but retain the scale and proportion of the neighbouring London Stock brickwork.



COMPLETED: **APRIL 2014** PROJECT COST: **£110,000** BOROUGH: **ISLINGTON**
ARCHITECT: **NISSEN RICHARDS STUDIO** CLIENT: **JACQUELINE MCCANN AND SIMON LESLIE** CONTRACTOR: **NCL (UK) CONSTRUCTION LIMITED** STRUCTURAL ENGINEER: **PRICE & MYERS** LANDSCAPE DESIGNER: **ZOE SLATER GARDEN DESIGN** APPROVED INSPECTOR AND PARTY WALL SURVEYOR: **ACT SURVEYORS** PHOTOGRAPHY: **DAVID LAMBERT**



OLD FORD ROAD

Transformation of a listed 19th century semi-detached house into a spacious contemporary home for a growing family

———— Seeking refurbishment of their Grade II listed home to give the young family space to grow for the next ten years and beyond, a new ground floor extension and a new loft conversion gave space to grow on a tight budget. A new flow of interlocking spaces pivot around the central existing, characterful stair. The material palette was constrained by the budget, necessitating the creative use of modest materials. Standard larch planks were used on the exterior, charred using an ancient Japanese technique, giving a blackened weatherproof finish, whilst the kitchen ceiling applied rough-sawn, standard softwood planks, simply painted and angled to give texture and rhythm.



COMPLETED: **SEPTEMBER 2014** PROJECT COST: **£180,000** BOROUGH: **TOWER HAMLETS**
ARCHITECT: **GORT SCOTT** CONTRACTOR: **ECO REFURBISHMENT** STRUCTURAL ENGINEER: **CONSTRUCTUR** PHOTOGRAPHY: **ANDY MATTHEWS**



Best Use of Glass

SEBASTIAN HOUSE

Innovative long glass structure, measuring nine metres in length, to connect a Grade II listed Georgian house with a Victorian workshop

———— Sited within a conservation area, this Grade II listed Georgian terrace is accompanied by a large Victorian warehouse in its back garden, inherited from when the area shifted from residential to industrial in the 19th century. This project introduced an entirely glass link between the two buildings, utilising the original garden wall – now fully insulated – for one side of the corridor. The original terracotta black and red floor was re-laid over a new slab cast to incorporate under-floor heating, with reclaimed matching tiles sourced and mixed in to replace damaged tiles. The glass is of double film ‘heat mirror’ type, giving a thermal performance of an insulated wall.

COMPLETED: **JULY 2013** PROJECT COST: **£75,000** BOROUGH: **ISLINGTON**

ARCHITECT: **PAUL ARCHER DESIGN** CONTRACTOR: **DECOWORKS CONSTRUCTION** ENGINEER: **FLUID STRUCTURES** PHOTOGRAPHY: **PAUL ARCHER**



SOLENT HOUSE

Complete refurbishment of an idiosyncratic Victorian house, with extension through a series of glass structures that allow natural light to fill the interior spaces

———— In desperate need of maintenance, this house also contended with the issue that, as a consequence of being on a bend in the street, none of the rooms were square. This became a key drive for the design, seeking to utilise the concept of ‘false perspective’ – tricking the eye into thinking spaces are bigger or smaller by setting the walls at slight angles. None of the new structures, such as the glass box, are square – although they appear to be. Home to a young family, the kitchen is positioned in the centre of the plan, allowing the parents to keep a watchful eye on children in the open living spaces.

COMPLETED: **JULY 2012** PROJECT COST: **£300,000** BOROUGH: **CAMDEN**

ARCHITECT: **PAUL ARCHER DESIGN** CONTRACTOR: **KIWI CONSTRUCTION** ENGINEER: **HARDMAN STRUCTURAL ENGINEERS** PHOTOGRAPHY: **WILL PRYCE**



STUDIO 3

Utilising rapid prototyping to digitally fabricate a new bespoke extension made of weathering steel, this addition seeks to complement the historic red brick exterior whilst accommodating a myriad of uses

———— The conversion of a Grade II listed Victorian school into new apartments also included the addition of a low-maintenance extension, prefabricated from a Corten steel shell. A profiled ‘photobolic shelf’ is used to passively attenuate the air temperature and bounce reflected light deeper into the main living space. The double-height living room is designed for dual use as a photographers studio and private cinema – including a ping pong table that is also dining table, pegs for hanging bicycles that are also studio lighting gantries – allowing the space to revert effortlessly between day-to-day habitation and family needs. The mezzanine, accessed by a new folded plate staircase, defines bedroom and office.

COMPLETED: **OCTOBER 2014** PROJECT COST: **£220,000** BOROUGH: **TOWER HAMLETS**

ARCHITECT, INTERIOR & FURNITURE DESIGN: **FRIEND AND COMPANY ARCHITECTS** CONTRACTOR: **KERN CO** ENGINEER: **STRUCTURE WORKSHOP** PHOTOGRAPHY: **AGNESE SANVITO**



SUMMER HOUSE

New summer house in the grounds of a listed modernist house, formed from two interconnected volumes, and sensitively located between the canopy of existing mature trees

———— Home to two acclaimed artists, and responding to the main house designed by and for renowned modernist architect Peter Moro, this summer house is formed from two interlocking cubes distinguished by a clerestory and angled obtusely – one extending to float above the slope of the site. The new building works around the existing landscape and mature trees; as a result, it occupies the sloping south-east corner of the site and faces out to the west, towards the house and garden, maximising afternoon light. Copper panels on the ‘solid’ volume were patinated by the artists and respond to rainfall and changing weather conditions.

COMPLETED: **NOVEMBER 2011** PROJECT COST: **£155,628** BOROUGH: **GREENWICH**

ARCHITECT: **FRASER BROWN MACKENNA ARCHITECTS** SERVICES ENGINEER, QUANTITY SURVEYOR & CONTRACTOR: **ECOISM MANUFACTURING LIMITED** STRUCTURAL ENGINEER: **BUILT ENGINEERS** PHOTOGRAPHY: **TIM CROCKER**



THE BRICK HOUSE

Early 20th century house transformed into a spacious family home, focused on the integration of internal and external living space and connection to the garden below

———— The existing building's ground floor plan was poorly connected both internally and to the garden. However, reorganisation of these spaces could have created problems in getting light into the resultant deep plan. The solution was to create a large, open plan living space to the rear of the property, with full-width sliding glazed doors opening onto a deep terrace, angled to follow the line of access to the garden below. Feature light wells to the side of the extension and obscured glazing to the side elevation allow in extra light. Additional accommodation was added within the roof by way of a zinc-clad dormer.



COMPLETED: **JULY 2014** PROJECT COST: **£240,000** BOROUGH: **BARNET**
ARCHITECT: **ALMA-NAC COLLABORATIVE ARCHITECTURE** CONTRACTOR: **GJ DESIGN AND BUILD** ENGINEER: **IAN DRUMMOND CONSULTING ENGINEERS**
KITCHEN DESIGNER: **PETER HUDSON DESIGNS** PHOTOGRAPHY: **PETER LANDERS**



Best Use of Material

THE SLATE HOUSE

Large, single-storey extension to a Victorian end-of-terrace house, utilising traditional materials in a modern way

———— Replacing a dark, narrow kitchen and bathroom, this extension employs a strip of land beyond the original sidewall to form a large family room. The design takes inspiration from some of the materials used in the existing house; slate is used both for the roof and the cladding of the rear extension, laid to an hexagonal pattern. The existing Victorian interior featured tongue and groove panelling which is drawn on in this extension, in a herringbone pattern, on the ceiling and also conceals various cabinetry and a secret entrance to a larder to the rear of the room.



COMPLETED: **OCTOBER 2013** PROJECT COST: **£126,244** BOROUGH: **BRENT**
ARCHITECT: **GUNDRY & DUCKER ARCHITECTURE LTD** CONTRACTOR: **FEIN HUGHES** ENGINEER: **TOYNBEE ASSOCIATES** PHOTOGRAPHY: **HUFTON + CROW**



Most Cost Effective

WALLACE ROAD

Sensitive reconfiguration and extension of a Victorian terrace house to provide maximum connection with the garden on two levels, and create a light-filled family room

———— Located within a conservation area, this mid-Victorian terrace house's alteration removed the existing ground floor to basement external staircase and store to make way for a new full-width brickwork extension. At ground floor level, an existing sash window to the rear elevation became a large sliding door accessing the new timber-decked roof terrace, whilst a walk-on roof light provides a glimpse into the new family room below. At lower ground level, the new extended room provides a seating area, wood-burning stove and a long wall of joinery. A large sliding screen opposite gives the space flexibility to be used as a guest room with adjacent shower room.



COMPLETED: **MARCH 2014** PROJECT COST: **£85,000** BOROUGH: **ISLINGTON**
ARCHITECT: **APPLETON WEINER** CLIENT: **DAVID APPLETON AND NICOLE WEINER** CONTRACTOR: **SMART CONVERSION** ENGINEER: **SYMMETRYS LIMITED** PHOTOGRAPHY: **LYNDON DOUGLAS**



WELL HOUSE

Total refurbishment of Edwardian terraced house, with a side and rear extension including a full ground floor reconfiguration, completed with large glass sliding doors and bespoke fittings

———— A total refurbishment of an Edwardian terraced property, with a side and rear extension comprised of: full ground floor reconfiguration, a single-storey lower ground floor full-width extension with structural glazed box, new lowered basement level with double-height light well, and new attic bathroom. The openness of the newly configured ground and basement has resulted in an interesting play of levels between ground, lower ground and basement, with all three spaces connected by a central double-height void and staircases either side. Bathrooms, bedrooms and living spaces include bespoke built-in joinery and luxurious fittings, whilst also retaining restored original features.



COMPLETED: **SEPTEMBER 2012** PROJECT COST: **£350,000** BOROUGH: **ISLINGTON**
ARCHITECT: **COFFEY ARCHITECTS** CONTRACTOR: **BULL MCBEATH CONSTRUCTION LTD** ENGINEER: **PRICE & MYERS** PHOTOGRAPHY: **TIM SOAR**



WINKLEY WORKSHOP

Dilapidated single-storey 28 sqm workshop, enlarged to 78sqm by extending upwards and downwards, utilising extensive glazing and stacked circulation to create a light-filled, open plan residence of contemporary design within a Victorian setting

———— Demonstrating the opportunity of a very small site to be transformed into a sympathetic contemporary residence, this extension had to overcome numerous challenges imposed by the 3.9x12m site and its dense association with neighbouring properties. Externally, a cranked roof addition to the single-storey structure mitigates any overshadowing and loss of daylight on neighbouring properties. To the street, the building's presence is subtle and controlled, yet from within the property is surprisingly voluminous, achieved by setting back floorplates to create double-height spaces, having open circulation, and using extensive glazing and skylights to establish long view lines within the property and to the connecting external context.

COMPLETED: **JULY 2014** PROJECT COST: **£550,000** BOROUGH: **TOWER HAMLETS**
ARCHITECT: **KIRKWOOD MCCARTHY** CLIENT: **BENJAMIN MORGAN AND FIONA KIRKWOOD** CONTRACTOR: **IMS BUILDING SOLUTIONS** STRUCTURAL ENGINEER: **SYMMETRYS LTD** STAIRCASE ENGINEER: **CONSTANT STRUCTURAL DESIGN** PHOTOGRAPHY: **TIM CROCKER PHOTOGRAPHY**



ZB HOUSE

Radical transformation of a typical mid-terraced house to create a family home with double-height space suited to contemporary living, whilst sensitively maintaining its traditional character

———— Reuniting a sub-divided basement flat and upper maisonette, and updating an historic layout, this house has become a spacious family home. In order to unify the upper and lower parts of the building, a new staircase was built within the existing rear extension, maximising the space available for the kitchen and dining area at lower ground and the living area above. The opening of a double-height space above the dining area creates a free-flowing connection with the ground floor living room. The historic character of the house is particularly evident in the entrance hall and upper staircase, with great efforts made to repair and retain the original detailing.

COMPLETED: **DECEMBER 2013** PROJECT COST: **£400,000** BOROUGH: **CAMDEN**
ARCHITECT: **DELVENDAHL MARTIN ARCHITECTS** CONTRACTOR: **SAIL + SONS**
ENGINEER: **MICHAEL HADI ASSOCIATES** PHOTOGRAPHY: **AGNESE SANVITO**

INTERIOR DESIGN

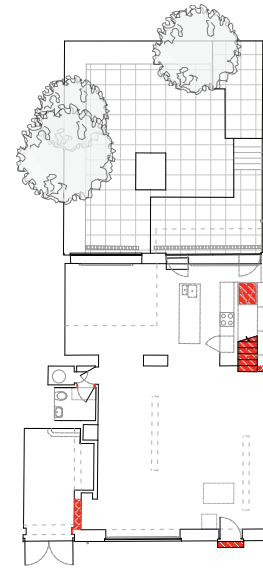
Winner

DON'T MOVE IMPROVE!

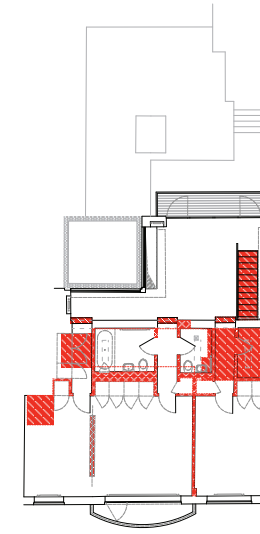
INTERIOR DESIGN



BEFORE

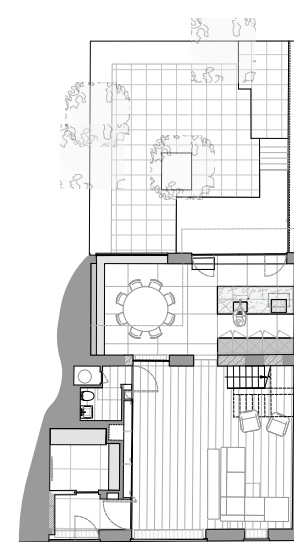


Groundfloor

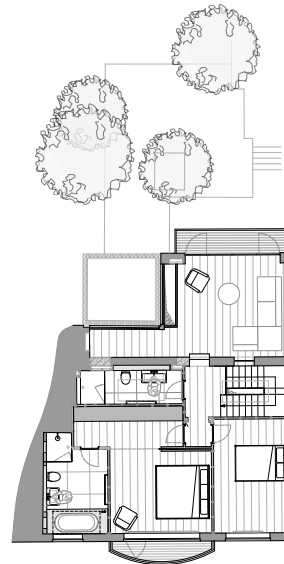


First floor

AFTER



Groundfloor



First floor



HOUSE BLOOMSBURY

Complete refurbishment to refresh a dated 90s interior, including relocation of front door and staircase to increase usable space and introduce daylight into the middle of a deep plan

— This characterful mews house required an update to maximise space and light for the young professional client. Originally, the entrance to the property opened directly onto the street from the living room, with a staircase at the rear of the property creating an unnecessary corridor upstairs. Space was released through re-appropriating the garage space to create an entrance hallway. Throughout the house, the number of rooms were reduced, with the size of those remaining increased. A new staircase created the biggest change, providing an almost sculptural aesthetic, accompanied by a new skylight above, allowing light to fill the centre of the house.

COMPLETED: **MARCH 2014** PROJECT COST: **£350,000** BOROUGH: **CAMDEN**

ARCHITECT: **STIFF + TREVILLION** CONTRACTOR: **LOVEDAY CONSTRUCTION**
STRUCTURAL ENGINEER: **HEYNE TILLET STEEL** STAIRCASE: **CREIGHTON & SON LTD.** PHOTOGRAPHY: **KILIAN O'SULLIVAN**





Second Prize

ROSA & JOHN'S HOME

Alterations to the ground floor of a terraced, two-storey Edwardian house to create family kitchen, dining and living accommodation for a couple with two young children

———— Reconnecting the ground floor rooms, previously arranged with rooms leading off a long entrance hall, one continuous space was created – from the living area at the front, the snug in the centre, to the kitchen/dining area at the rear. Lacquered herringbone pattern oak parquet flooring was laid throughout to tie the areas together. The scheme makes the most of the split ground floor levels: steps become shelves extending around the walls, and become a bench seat by the existing fireplace on one side, and a desk on the other. The snug has become the centre of family life.

COMPLETED: **SEPTEMBER 2013** PROJECT COST: **£64,500** BOROUGH: **HARINGEY**

ARCHITECT: **ZMINKOWSKA DE BOISE ARCHITECTS** MAIN CONTRACTOR: **IREK MADUZIA** STRUCTURAL ENGINEER: **ALAN MCEWAN ASSOCIATES LTD** PHOTOGRAPHY: **TOM CRONIN AND ZMINKOWSKA DE BOISE ARCHITECTS**



Third Prize

ISLINGTON PENTHOUSE

Within and above an Italianate villa in Highbury, a series of unexpected inside and outside spaces have been created, using concrete, scaffolding boards, steel, glass, and recycled timber

———— Originally built as an Italianate villa in the 1850s, the building had already been converted into mansion apartments. This intervention transformed the top floor apartment from a series of small spaces, with an inexplicably large number of small bathrooms and dark corners, into a series of distinct and dramatic spaces. The main living floor was completely opened up along one side, making the most of the double aspect views. Two secret terraces, accessed by climbing through doors from the rooftop library, utilise recycled scaffolding boards, astroturf, illuminated glass flooring, built-in lighting and sound systems, to become retreats amongst the London skyline.

COMPLETED: **NOVEMBER 2013** PROJECT COST: **£300,000** BOROUGH: **ISLINGTON**

ARCHITECT: **HÖT** CONTRACTOR: **ASAP CONSTRUCTION LTD** STRUCTURAL ENGINEER: **MORPH STRUCTURES** PHOTOGRAPHY BY: **JIM POTTER PHOTOGRAPHY**





ALASKA APARTMENT

Innovative architectural solution which creates additional living space within the existing building envelope of an art deco factory conversion by means of inserting a living ‘timber box’ within the concrete structure

———— This art deco factory conversion has been altered to deliver additional living space for a young family, achieved through maximising the volume of the existing building’s envelope without the need to extend the footprint or volume. The generous high ceilings allowed the removal of the internal core and insertion of a timber living pod to accommodate a kitchen with a half-storey-height children’s play space above. The space has been designed with two aspects – one across the living space and the second across the bedroom towards the city, allowing further natural lighting.

COMPLETED: **JULY 2012** PROJECT COST: **£55,000** BOROUGH: **SOUTHWARK**
ARCHITECT: **IPT ARCHITECTS** CONTRACTOR: **ECOSPACE LTD**
PHOTOGRAPHY: **ANDY SPAIN PHOTOGRAPHY**



BUTTERFLY LOFT APARTMENT

Refurbishment and reconfiguration of a triplex loft apartment to revitalise the existing, dilapidated maisonette into an exciting space to entertain and live

———— Remedying the badly proportioned and poorly lit existing spaces, all internal partitions, floors and existing staircase were removed from this triplex apartment, creating a linked-level, open plan space. The new staircase, cantilevered off an exposed brick-clad wall, runs the full height of the house, concealing structural steelwork behind. The oak-clad open-treads and simple cantilevered glass balustrade allow light to flood down from the asymmetric roof light above, and allow light to filter through both the front and rear windows. On the upper floor, the existing double butterfly roof was exposed and new ceilings installed to follow the structural form of the roof.

COMPLETED: **MARCH 2012** PROJECT COST: **£505,944** BOROUGH: **RB KENSINGTON & CHELSEA**
ARCHITECT: **TIGG+COLL ARCHITECTS** CONTRACTOR: **STANLEY BUILDING LTD.** ENGINEER: **FORM STRUCTURAL DESIGN** PARTY WALL SURVEYOR: **DAVID MAYCOX & CO.** BUILDING CONTROL: **RB KENSINGTON AND CHELSEA** PHOTOGRAPHY: **ANDY MATTHEWS**



CANYON HOUSE

Two apartments within a warehouse block connected via a joinery feature wall stretching from one end to the other, tying both units together vertically and horizontally

———— Reconnecting two warehouse apartments, one on top of the other, this project reconfigured the spaces as one, linked via a 7m-high wall of storage. The central storage wall not only creates continuity in section, it also splits the plan between primary and tertiary spaces. The main joinery along the corridor is formed from lacquered panels and stainless steel channels, creating interesting shadow effects. Bathrooms, entrance spaces and linear stair are located to the rear, while living spaces enjoy light and evening sun from the large north-west facing windows. Rooms are treated as flexible spaces, allowing the home to be used as a three-bedroom home or as several living spaces.

COMPLETED: **AUGUST 2012** PROJECT COST: **£450,000** BOROUGH: **ISLINGTON**
ARCHITECT: **COFFEY ARCHITECTS** CONTRACTOR: **600 CELL** ENGINEER: **ELLIOT WOOD** PHOTOGRAPHY: **TIM SOAR**



HILLCREST

Conversion of a 1950s flat into a contemporary two-bedroom penthouse with bespoke joinery and finishes, and a greater relationship to the exterior space

———— Originally designed by Andrews, Emerson & Sherlock in 1959, the existing flat comprised of kitchen, living and sleeping areas separated by a dark central hall. Following a total strip out, the internal area was reconfigured into an open plan living and kitchen area along the entire west side of the apartment, with an external terrace, master suite, guest bathroom and bedroom. The existing fenestration on both sides of the building has been replaced with floor to ceiling timber-framed openings to better connect the internal and external areas. Bespoke joinery and furniture, such as a brass and marble kitchen island on casters and an oversized rusted metal antique mirror, give the project a feeling of uniqueness.

COMPLETED: **MARCH 2014** PROJECT COST: **£260,000** BOROUGH: **RB KENSINGTON & CHELSEA**
ARCHITECT & CLIENT: **DE ROSEE SA** CONTRACTOR: **URBAN LIVING CONSTRUCTION** ENGINEER: **ALCOCK LEES** PHOTOGRAPHY: **JACK HOBHOUSE**



ISLAND HOME

A penthouse with a super-sized stainless steel kitchen ‘island’, which visually connects two levels through a glazed floor

———— Facing towards Hoxton Square, this penthouse incorporates a super-sized stainless steel kitchen ‘island’, which contains a kitchen, wine storage, wardrobe and a stair. The island visually connects the two levels through a glazed floor. Part of this island takes the form of a glass screen, which acts as transparent boundary between the bedroom and the kitchen/ living area. Privacy can easily be achieved, however, by the flick of a button, which turns the smart glass translucent. The outer walls of the apartment are internally clad in white lacquered panels that, together with the stainless steel elements, reflect the light, making the apartment appear larger.



COMPLETED: **OCTOBER 2013** PROJECT COST: **£120,000** BOROUGH: **HACKNEY**
ARCHITECT: **COFFEY ARCHITECTS** CLIENT: **HUSSEIN FAZAL**
CONTRACTOR: **EDWARD MCBEATH CONSTRUCTION AND JOINERY LTD**
ENGINEER: **ELLIOT WOOD** PHOTOGRAPHY: **TIM SOAR**



NEW CONCORDIA WHARF

Stripped back 19th century Grade II listed warehouse apartment to enhance original industrial features, with reworked, flexible living space flooded with natural light

———— Seeking to enhance the historic nature of the apartment’s shell, new insertions interlock with period features and provide a functional spine of core services, creating a natural division between living and sleeping areas. By incorporating sliding architrave-free doors, this central partition appears offset from the external shell, allowing the brick to run seamlessly through the division. Embedded in the new partitions are the bespoke joinery pieces that serve to cleverly conceal the more chaotic elements of the kitchen, entertainment and study spaces. The new crisp walls appear suspended off the light sheen of the concrete floor.



COMPLETED: **OCTOBER 2013** PROJECT COST: **£155,000** BOROUGH: **LAMBETH**
ARCHITECT: **INSIDE OUT ARCHITECTURE** MAIN CONTRACTOR: **KAYMAC CONSTRUCTION LTD** STRUCTURAL ENGINEER: **FORM STRUCTURAL DESIGN**
PHOTOGRAPHY: **JIM STEPHENSON**



THE RECTORY

Transformation of a dark, out-dated rectory into a home flooded with light and colour, with juxtaposition of old and new

———— Updating a run down, early 20th century Gothic Revival style building to showcase the work from the clients’ flourishing art business, this design developed around the original features with major interventions taken only where necessary. A large open plan kitchen, dining and family room were created to the rear of the property. This involved combining the rear collection of rooms into one large space and inserting two openings into the rear façade, flooding the space with light and connecting it to the garden. The first floor was rearranged to create a large master bedroom suite with a newly opened, sharply-angled roof-space.



COMPLETED: **SEPTEMBER 2013** PROJECT COST: **£400,000** BOROUGH: **BRENT**
ARCHITECT: **EMRYS ARCHITECTS** CONTRACTOR: **600 CELL LTD**
STRUCTURAL ENGINEER: **ELLIOT WOOD PARTNERSHIP** QUANTITY SURVEYOR: **STOCKDALE** MEP ENGINEER: **OR CONSULTING ENGINEERS LTD**
PHOTOGRAPHY: **ALAN WILLIAMS**



VICTORIA MEWS

An interior reimagining of a three-bedroom mews property to increase the footprint and living space without extending

———— Increasing the footprint of this small dwelling, the three-bedroom mews property has been reimagined to create more living space and make the property more environmentally sound – addressing its condensation, rising damp and poor air tightness due to a lack of insulation in the floor, walls and windows. Extensive changes were made internally, with floor levels lowered and reinforcement of the roof’s perimeter with a new ring of steel to provide an additional level of living space on the third floor. This design increased the number of rooms and opened up the living space, connected by an innovative staircase that creates a triple-height top-lit space.



COMPLETED: **SEPTEMBER 2014** PROJECT COST: **£188,000** BOROUGH: **BRENT**
ARCHITECT: **BRADLEY VAN DER STRAETEN ARCHITECTS** CONTRACTOR: **R.K.CONSTRUCTION ENGINEERING** ENGINEER: **CONSTANT STRUCTURAL DESIGN** PHOTOGRAPHY: **EWALD VAN DER STRAETEN**

ALMA-NAC
COLLABORATIVE
ARCHITECTURE

Unit 11, Waterloo Court
10 Theed Street
London SE1 8ST
www.alma-nac.com
info@alma-nac.com
020 7928 2092

The Brick House 18

APPLETON WEINER

19 Wallace Road
London N1 2PG
www.appletonweiner.co.uk
david@appletonweiner.co.uk
020 7253 8387

Wallace Road 19

BRADLEY VAN DER
STRAETEN ARCHITECTS

Fieldworks, Studio2
274 Richmond Road
London E8 3QW
www.b-vds.co.uk
info@b-vds.co.uk

Victoria Mews 29

CHANCE DE SILVA

Studio 14
Blackstock Mews
London N4 2BT
www.chancedesilva.com
info@chancedesilva.com
0207 704 2575

Flo-Ro 9

COFFEY ARCHITECTS

11-12 Great Sutton Street
London EC1V 0BX
www.coffeyarchitects.com
enquiries@coffeyarchitects.com
020 7549 2141

Canyon House 27

Court House 8

Island Home 28

Well House 19

COUSINS & COUSINS LTD

Linton House
39-51 Highgate Road
London NW5 1RT
www.cousinsandcousins.com
info@cousinsandcousins.com
0207 482 4009

Chetwynd Road 7

CULLINAN STUDIO

5 Baldwin Terrace
London N1 7RU
www.cullinanstudio.com
studio@cullinanstudio.com
020 7704 1975

House in Hampstead 12

DE ROSEE SA

Unit 21, Pall Mall Deposit
124-128 Barlby Road
London W10 6BL
www.deroseesa.com
s.roberts@deroseesa.com
020 7221 5495

Hillcrest 27

DELVENDAHL MARTIN
ARCHITECTS

Unit CG1, 183 Bow Road
London E3 2SJ
www.dm-architects.co.uk
info@dm-architects.co.uk
020 7253 5963

ZB House 20

EMRYS ARCHITECTS

CAP House, 9-12 Long Lane
London EC1A 9HA
www.emrysarchitects.com
mail@emrysarchitects.com
020 7726 5060

The Rectory 29

FRASER BROWN
MACKENNA ARCHITECTS

18 Featherstone Street
London EC1Y 8SL
www.fbmaarchitects.com
studio@fbmaarchitects.com
020 7251 0543

Summer House 17

FRIEND AND
COMPANY ARCHITECTS

Unit 167 Foundling Court
The Brunswick Centre
London WC1N 1AN
www.friendandcompany.co.uk
020 7713 7593

Studio 3 17

GORT SCOTT

The Print House
18 Ashwin Street
London E8 3DL
www.gortscott.com
info@gortscott.com
020 7254 6294

Old Ford Road 15

GUNDRY & DUCKER
ARCHITECTURE LTD

3 Garrick Street
London WC2E 9BF
www.gundryducker.com
info@gundryducker.com
0203 417 4895

The Slate House 18

HÛT

3rd Floor, 35-39 Old Street
London EC1V 9HX
www.hutarchitecture.com
info@hutarchitecture.com
0207 399 8680

Islington Penthouse 25

London Fields Extension 13

INSIDE OUT
ARCHITECTURE

6-8 Cole Street
London SE1 4YH
www.io-a.com
in@io-a.com
020 7367 6831

New Concordia Wharf 28

IPT ARCHITECTS

3 Iliffe Yard
London SE17 3QA
www.iptarch.co.uk
info@iptarch.co.uk
020 7703 0022

Alaska Apartment 26

KILBURN NIGHTINGALE
ARCHITECTS

26 Harrison Street
London WC1H 8JW
www.kilburnnightingale.com
post@KilburnNightingale.com
020 7812 1102

Greenwood Road 11

KIRKWOOD MCCARTHY

89 Shacklewell Lane
London E8 2EB
www.kirkwoodmccarthy.com
office@kirkwoodmccarthy.com
020 7249 8361

Winkley Workshop 20

LIPTON PLANT
ARCHITECTS

Seatem House
39 Moreland Street
London EC1V 8BB
www.lparchitects.co.uk
mail@lparchitects.co.uk
020 7288 1333

Clonbrock Road 7

MACCREANOR
LAVINGTON

19-21 Nile Street
London N1 7LL
www.maccreanorlavington.com
uk@ml-architects.com
0207 336 73 53

Ravenswood 3

MIKHAIL RICHES

11 Clerkenwell Green
London EC1R 0DP
www.mikhailriches.com
info@mikhailriches.com
020 7608 1505

East London House 9

MTA (MICHAEL
TRENTHAM ARCHITECTS)

4 Grange Road
London SE1 3AE
www.mtarch.co.uk
mail@mtarch.co.uk
0207 231 5931

Grove Hill Road 11

MUSTARD ARCHITECTS

12 Daubeney Road
London E5 0EF
www.mustardarchitects.com
studio@mustardarchitects.com
020 8533 8162

BLOCK House 6

RAW House 5

MW ARCHITECTS

83 Weston Street
London SE1 3RS
www.mwarchitects.co.uk
architect@mwarchitects.co.uk
020 7407 6767

Cecilia Road 4

Garden Yoga Studio 10

Hodford Road 12

NISSEN RICHARDS
STUDIO

Unit 3, Waterhouse
8 Orsman Road
London N1 5QJ
www.nissenrichardsstudio.com
info@nissenrichardsstudio.com
020 7870 8899

Ockendon Road 15

PAUL ARCHER DESIGN

103 Farringdon Road
London EC1R 3BS
www.paularcherdesign.co.uk
info@paularcherdesign.co.uk
020 3668 2668

Mount Park House 14

Sebastian House 16

Solent House 16

PAUL MCANEARY
ARCHITECTS LTD

6 Flitcroft Street
London WC2H 8DJ
www.paulmcaneary.com
info@paulmcaneary.com
0207 2400 500

Garden Room House 10

SCENARIO ARCHITECTURE

10a Branch Place
London N1 5PH
www.scenarioarchitecture.com
info@scenarioarchitecture.com
0203 588 0750

Cotesbach Road 8

SPACE GROUP ARCHITECTS

Unit 2, The Earl of Devon
213 Devons Road
London E3 3QX
www.spacegrouparchitects.com
info@spacegrouparchitects.com
0207 987 1926

JJ House 13

STIFF + TREVILLION

16 Woodfield Road
London W9 2BE
www.stiffandtrevillion.com
mail@stiffandtrevillion.com
020 8960 5550

House Bloomsbury 23

TIGG+COLL ARCHITECTS

L17, The Old Laboratories
The Old Gas Works
2 Michael Road
London SW6 2AD
www.tiggcollarchitects.com
info@tiggcollarchitects.com
020 3170 6125

Butterfly Loft Apartment 26

Malbrook House 14

TROMBE

Unit 8C, New North House
Canonbury Business Centre
190a New North Road
London N1 7BJ
www.trombe.co.uk
info@trombe.co.uk
020 7688 6670

Canonbury House 6

ZMINKOWSKA DE BOISE
ARCHITECTS

Studio 14
Blackstock Mews
London N4 2BT
www.zdbarchitects.com
hanna@zdbarchitects.com
richard@zdbarchitects.com

Rosa & John's home 24

SUPPORTER PROFILES

DON'T MOVE IMPROVE!



9 Bonhill Street
London EC2A 4PE

020 7628 0255
www.BIID.org.uk
@BIIDtalk

HEAL'S

196 Tottenham Court Road
London W1T 7LQ

0207 896 7451
www.heals.co.uk
@Heals_Furniture

Founded in 1965, the British Institute of Interior Design (BIID) is the leading professional organisation for interior designers in the UK and the only one granted the prestigious accolade of Institute status by the Minister of State as the pre-eminent body in its field. In addition to rigorous entry requirements which assess training, experience and professionalism, BIID require members to continue their professional development throughout their career to ensure their continued expertise in design process, practice and regulatory matters. The BIID represents interior designers on a national level via its membership of the Construction Industry Council (CIC).

Heal's has been designing, making and selling quality furniture for more than two centuries now, so it's no surprise that it's known as 'the home of modern and contemporary designer furniture'. Starting out as a bed-makers in 1810, and later embracing the ideals of the Arts and Crafts movement, Heal's has a long history of collaborating with prominent designers. Heal's is as passionate today as it's always been about introducing new ranges, discovering stars of the future and pushing the boundaries of outstanding contemporary design.



DANIEL HOPWOOD



RIBA
London

66 Portland Place,
London W1 1AD

020 7580 5533
www.architecture.com
@RIBA

RIBA champions better buildings, communities and the environment through architecture and our members. They provide the standards, training, support and recognition that put their members - in the UK and overseas - at the peak of their profession. With government, RIBA works to improve the design quality of public buildings, new homes and new communities. Their collection of architectural drawings, photographs and archives is one of the largest and most important in the world, and they stage exhibitions, talks, events and awards (including the prestigious RIBA Stirling Prize) that help people see their surroundings in a completely new way.

nla NEW LONDON ARCHITECTURE

Bringing people together
to shape a better city

The Building Centre
26 Store Street
London WC1E 7BT

020 7636 4044
www.newlondonarchitecture.org
@nlalondon

New London Architecture is an independent forum for debate about the future shape of the city and a permanent information resource about what's happening in architecture, planning, development and construction across the capital. A year-round programme of events, exhibitions, research, awards and publications and exhibitions bring together politicians, professionals and the public to share knowledge, analyse policy, debate change and identify opportunities. Permanent exhibition galleries at The Building Centre in central London, featuring the Pipers Central London Model - a 1:1500 scale model of the city - are open free of charge six days a week. NLA's membership now stands at over 400 organisations drawn from across the public and private sectors and the centre delivers over 150 events per year.



**DON'T
MOVE,
IMPROVE!**

2014