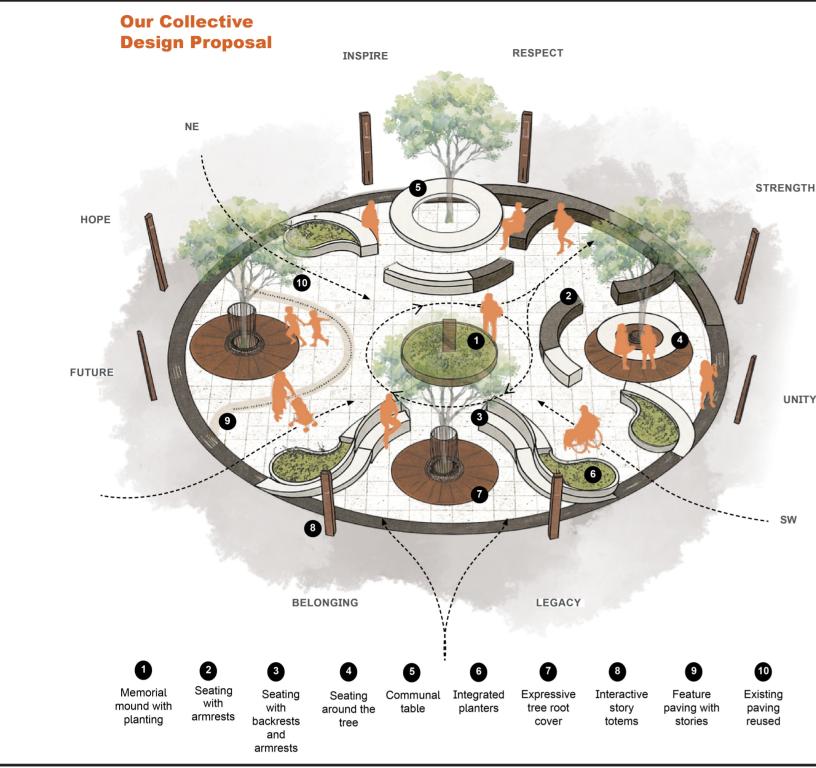
Hope in the Square

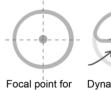






Detailed Plan Of Our Design Proposal Speak

The Concept



Creating a

circular

boundary

dialogue with the

Peckham Peace



Including spaces

for refuge and

pause in nature

gathering and

sharing stories



LIVING HOPE

Living Bankside

tp bennett GREEN

LIVING BANKSIDE



Taylor

memorial



LIVING BANKSIDE

a collective formed from tp bennett, Living Bankside Academy and Greenwood-Hill landscape architects

"Being shortlisted for the redesign of the Peckham square feels surreal. It feels amazing how young people like us will have the opportunity of having a say in places we walk through every day."

- Rita, Living Bankside Academy Olympian & Peckham Resident

Co-creation for Community outcomes

"Our collective for the competition - Living Peckham - is thrilled to have the opportunity to create a revitalised public space that embodies hope for a brighter future for young people. Twenty-five years on, it is especially important to commemorate the life of Damilola Taylor through this memorial garden and living installation. We aim to create a space where people of all ages can gather, hear stories from their communities, and share their own experiences of overcoming challenges. Throughout the design process, our collective team prioritised the voices of young people in Southwark, using a series of interactive workshops to inform the concept and design development."

- Vicki Odili, Director of Sustainability, tp bennett

We have woven the theme of storytelling throughout the proposal to emphasise the importance of learning from the past and looking forward to the future. This is highlighted with a 'memorial mound' located centrally between the existing trees that hosts biodiverse planting and is circled by a mosaic with a bird motif from the Damilola Taylor Trust.

We have located eight 'Story totems' at the edge of the circular site boundary. These interactive totems will have a key word etched into each of them, such as 'Hope' and 'Unity', and the totems can host changing programmes for sharing community stories, music, poetry and spoken word. These changing stories can be shared via QR codes, as well as printed wraps around the totems.

We have prioritised the sustainability credentials and biodiversity of the materials selected to build the proposal with our robust approach to responsible and ethical sourcing.

Engaging the local community and the young people of Southwark was central to our approach for the design proposal. Our aim was to design with the youth, for the youth and the wider community for a truly regenerative approach.